



**Dr. Lucia Bellucci**  
born on 28/10/1973

**Professional address**

Università degli Studi di Milano,  
Dipartimento di Scienze giuridiche 'Cesare Beccaria' (Facoltà di Giurisprudenza)  
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**CURRENT POSITION**

**Assistant Professor**      **Università degli Studi di Milano, Law School, Cesare Beccaria Department**

**Fields of Research**

- **European, International and Comparative Media Law in Context**
- **EU External Relations in Context: Audiovisual Sector and Cultural Diversity**
- **International Economic Law in Context: WTO Negotiations, Cultural Diversity and Development**
- **Law and Anthropology: Immigration, Ethnic Minority Groups, Customary Norms, Models of Social Inclusion**

**EDUCATION**

- 2004      **Dottorato di ricerca in sociologia del diritto, Università degli Studi di Milano**  
**Doctorat en droit, Université de Paris 1-Panthéon Sorbonne**  
**Ph.D.** (Joint Programme/Cotutelle)  
Italian grade: excellent  
French *mention*: très honorable avec félicitations du jury à l'unanimité  
Dissertation: 'Promotional Law and State Aid to Film Production in Italy and France, in light of the European Integration and International Negotiations on Trade in Services'  
(Supervisors: Professors Pierre-Laurent Frier and Vincenzo Ferrari)  
**Ph.D. thesis**, 420 pp. (full version) in Italian, 83 pp. in French (short version)
- 2000      **Postgraduate degree** in Economics and Management of Cultural and Artistic Goods,  
SDA-Bocconi, Milano
- 1998      **Laurea**, Università degli Studi di Bologna, Law School  
110/110 magna cum laude
- 1996      **Humanities Certificate**,  
'Historic Universities Multimedia Network for Innovation in Education System course in European Environmental Law', Coimbra Group (Università degli Studi di Bologna, Chair in European Community Law)
- 1992      High School Diploma (**liceo classico**)
- 1990-1991      **Kansas City (Kansas, United States)**, Shawnee Mission North High School,  
**4<sup>th</sup> year of high school**, Intercultura-AFS International Exchange Programme  
**Shawnee Mission North High School Award in Academics** (1991)

**MAIN SCHOLARSHIPS AND GRANTS**

- 2009-2012      **PUR 2009** on the dispute treatment within the World Trade Organization (WTO)
- 2004-2006      **COFIN 2004**, research unit on sociological analysis of disputing and social integration, working group on the dispute treatment within the World Trade Organization (WTO)
- 2002-2003      **Robert Schuman Foundation Scholarship**
- 1999-2002      **Italian Ministry of Research Doctoral Scholarship**

- 1998 **University of Oxford**, Wolfson College, Centre for Socio-legal Studies,  
Università degli Studi di Bologna **Scholarship** (two months)
- 1997 **Université Paris 1-Panthéon Sorbonne**, Socrates-Erasmus Programme (six months)

## LANGUAGES

**Italian** (mother tongue), **English** (fluent), **French** (fluent), **Spanish** (quite good, oral)

## ACADEMIC PROFESSIONAL EXPERIENCES

- Spring 2015 Teaching: **Law and Cultural Diversity in a Global World** (Integrative Course, in English)  
Università degli Studi di Milano, Law School
- March 2014 Teaching: **Law and Pluralism** (Short PhD Course, in Italian),  
**PhD in Legal Sciences, curriculum in Legal Philosophy and Law & Society**,  
Università degli Studi di Milano, Law School
- February-March 2014 Teaching: **Culture, commerce et développement dans les relations extérieures de l'Union européenne (Culture, Commerce and Development in the EU External Relations)** (Seminar, in French), course on EU External Relations Law (Droit européen des relations étrangères), **Université de Montréal, Law School** (Professor Nanette Neuwahl, Chaire Jean Monnet en Droit de l'Union européenne, UdeM)
- Since 2014 **Member of the Board of the PhD in Legal Philosophy and Law and Society**  
Università degli Studi di Milano, Law School
- March-April 2013 Teaching: **Les relations extérieures de l'Union européenne et le secteur audiovisuel (EU External Relations and the Audiovisual Sector)** (Seminar, in French), course on EU External Relations Law (Droit européen des relations étrangères), **Université de Montréal, Law School** (Professor Nanette Neuwahl, Chaire Jean Monnet en Droit de l'Union européenne, UdeM)
- 2011-2013 (3 years) Teaching: **International and European Media Regulation** (in English)  
**International Master's in Sociology of Law Oñati International Institute for the Sociology of Law**
- March-April 2012 Teaching: **Les relations extérieures de l'Union européenne et le secteur audiovisuel (EU External Relations and the Audiovisual Sector)** (Seminar, in French), course on EU External Relations Law (Droit européen des relations étrangères), **Université de Montréal, Law School** (Professor Nanette Neuwahl, Chaire Jean Monnet en Droit de l'Union européenne, UdeM)
- March 2012 Teaching: **Audiovisual services within the WTO and the UNESCO Convention: from cultural exception to cultural diversity** (Seminar, in English), course on Global Media Governance, **McGill University, Department of Art History & Communication Studies** (Professor Marc Raboy, Beaverbrook Chair in Ethics, Media and Communications)
- 2011 Teaching: **Implementing the UNESCO Convention of 2005 on the Protection and Promotion of the Diversity of Cultural Expressions** (in English)  
**'Renato Treves' International Ph.D. Programme in Law and Society**
- May 2010-February 2011 **Maternity Leave**
- December 2009 Teaching: **Film Production Law in the EU**  
Programme in Management of Cinematographic Production, Università degli Studi di Trieste
- 2008-2009 Teaching: **European Media Law in Context** (in English)  
**'Renato Treves' International Ph.D. Programme in Law and Society**
- November 2008 **Training on teaching methodology/educational theory** Reggio Children  
(27-28-29 November, Reggio Emilia)
- Since January 2008 **Permanent Assistant Professor (ricercatore confermato), Università degli Studi di Milano, Law School**
- December 2006-June 2007 **Maternity leave**
- Spring 2006 Teaching: **Negotiating Culture between Cultures: Focus on China and International Trade in Audiovisual Services**, Università degli Studi di Milano, Law School

- Autumn 2005 Teaching: **Negotiating Culture between Cultures: Focus on China and International Trade in Audiovisual Services**, Università degli Studi di Milano, Law School
- Since January 2005 **Assistant Professor, Università degli Studi di Milano, Law School**
- 2004-2010 **Consultant for the Centro Nazionale di Prevenzione e Difesa Sociale**  
Writer for the Annual Report
- February-March 2004 **Research Contract, Università degli Studi di Milano, Law School**
- October 2003 **Research Contract, Università degli Studi di Milano, Law School**
- 2002-2003 **Tutorship, Università degli Studi di Milano, Law School**
- Since 2000 **Collaboration, Università degli Studi di Milano, Law School**
- 2000 Teaching: **Law, Immigration, and Plurality of Cultures in France and Great Britain** (in English), Università degli Studi di Bologna, Law School
- 1998-2000 **Collaboration, Università degli Studi di Bologna, Law School**

#### VISITING APPOINTMENTS

- 2011-2013 **Visiting Professor (Professeure invitée): Université de Montréal, Law School, Centre de recherche en droit public (CRDP)**  
Research Project: *EU-Canada: A Common Path to Cultural Diversity in the Audiovisual Sector?* (2 years)
- 1998 **University of Oxford, Wolfson College, Centre for Socio-legal Studies**

#### INTERNATIONAL PROJECTS

- In progress **Summer School on Law and Bilateral Trade: North America-Europe**  
Università degli Studi di Milano-Université de Montréal  
(co-organizer with professors Nanette Neuwahl/Université de Montréal-College of Europe and Hervé Prince/Université de Montréal)
- In progress **Cooperation Convention** between the Università degli Studi di Milano and the Université de Montréal
- 2012 **La régulation et l'autorégulation du travail journalistique** (research project),  
**Coordinator: Centre d'études sur les médias**, Québec (Université Laval, UQAM and HEC Montréal)
- 2010 **Implementing the 2005 UNESCO Convention [...] in the European Union** (research project),  
**Study for the European Parliament**, Directorate General for Internal Policies. Policy Department B: Structural and Cohesion Policies. Culture and Education,  
**Coordinator: German Avocats (Geneva)**

#### EDITORIAL BOARDS

- Since 2011 **Member of the editorial board of the journal 'Droit et Société'**
- Since March 2008 **Responsible for maintaining relationships between the journals 'Sociologia del diritto' and 'Droit et Société'**
- Since 2007 **Member of the editorial board of the journal 'Sociologia del diritto'**

#### PHD AND MASTER'S SUPERVISEES

##### PhD

- Since 2014 *'Agency, autonomia e diritti delle donne rifugiate in Italia e nel Regno Unito'* (Agency, Autonomy and Rights of Refugee Women in Italy and the UK) (Irene Fassini) (supervisor)  
(The Università degli Studi di Milano allows professors to supervise only one PhD student at the time)

### Master's programme (co-supervisor)

- Since 2014 'Il sacro e il diritto in una prospettiva antropologico-giuridica' (Law and the Sacred from a Legal-Anthropological Perspective) (Marco Maculotti)  
'Diritto ed escissione: un'analisi sociologico-giuridica' (Law and FGC: A Socio-Legal Analysis) (Gloria Bombelli)
- 2007-2008 'La mediazione familiare in Italia. Un'analisi sociologico-giuridica' (Family Mediation in Italy: A Socio-Legal Analysis) (Sveva Benedetta Donadi)  
'L'infanticidio nelle società tradizionali. Un'analisi antropologico-giuridica' (Infanticide in Traditional Societies. A Legal-Anthropological Analysis) (Stefania Margutti)  
'Vendetta e reciprocità in una prospettiva antropologica' (Vendetta and Reciprocity from an Anthropological Perspective) (Marta Scandellari)
- 2004-2005 'La comunità terapeutica di recupero per tossicodipendenti: un'analisi sociologico-giuridica' (Therapeutic Community for Drug Addicts: A Socio-Legal Analysis) (Annalisa Lia)  
'La famiglia nella cultura giuridica cinese. Una prospettiva antropologica' (The Family in the Chinese Legal Culture. An Anthropological Perspective) (Claudia Gaetani)  
'La tutela dei beni culturali tra Stato e privati. Un'analisi sociologico-giuridica del caso astino' (The Protection of Cultural Patrimony between the State and Private Individuals. A Socio-Legal Analysis of the Astino Case) (Maira Mineo)  
'Il Pacs nella legislazione francese. Un'analisi sociologico-giuridica' (The Pacs in French Law. A Socio-Legal Analysis) (Paola Terreni)  
'Scuola, diritto e religione. Un'analisi sociologico-giuridica dell'esperienza italiana' (School, Law and Religion: A Socio-Legal Analysis of the Italian Experience) (Elena Codara)
- 2003-2004 'Diritto, immigrazione femminile e ricongiungimento familiare in Italia' (Law, Female Migration and Family Reunification in Italy) (Sara Vilardo)  
'Globalizzazione e concentrazioni nel settore audiovisivo: un'analisi sociologico-giuridica' (Globalisation and Mergers in the Audiovisual Sector: A Socio-Legal Analysis) (Eleonora Dellera)

### OTHER PROFESSIONAL EXPERIENCES

- Spring 2010 Consultant for the Swiss law firm **Germann Avocats** on the analysis of two WTO cases (China-Publications and AV Products, and China-IPRs), as part of the Study *Implementing the 2005 UNESCO Convention [...] in the European Union*, for the **European Parliament, Directorate General for Internal Policies. Policy Department B: Structural and Cohesion Policies. Culture and Education** (2010), European Parliament, Brussels, <http://www.europarl.europa.eu/studies> (short version of the Study) and <http://www.diversitystudy.eu> (long version of the Study)
- 2000-2001 **Rizzoli Corriere della Sera (RCS s.p.a)**, Milano  
Division: *new businesses*. Fields: 1) Culture, 2) International
- 1) Functions: legal advisor for the cultural sector  
Cultural heritage law, media law, trust law, theatre law
  - 2) Functions: in charge of studies and international relations for the international editions (e.g. International Herald Tribune). Studies and projects supporting the launch of new editions of the Corriere della Sera abroad (Canada, Australia, Latin America) and the development of products co-edited in Italy by foreign publishers and the Corriere della Sera (e.g. Italy Daily); relations with the marketing and commercial departments of foreign publishers
- 1998-2000 **Legal practice**, Bertoluzza law firm, Bologna
- 1999 **Interpreter** for the American Consulate in Milan

### QUALIFICATIONS

- 2013 **National Qualification to become an Associate Professor**  
(December 13<sup>th</sup>) (public examination)  
(**Abilitazione scientifica nazionale di seconda fascia**, settore concorsuale 12/H3, IUS 20)

- 2009-2013 Included in the list of experts selected to assist the **Education, Audiovisual and Culture Executive Agency**, created by the **European Commission**, in the framework of the **ICI Programme**, concerning international cooperation in higher education
- 2008-2013 Included in the list of experts selected to assist the **Education, Audiovisual and Culture Executive Agency**, created by the **European Commission**, in the framework of the **Community Programme Erasmus Mundus External Cooperation Window (EM ECW)**, concerning international cooperation in higher education
- 2001 **National Qualification to teach Legal and Economic Disciplines in High School** (public examination)

## MEMBERSHIPS

- Member of the European Communication Research and Education Association (ECREA)
- Member of the IGLP Network/Institute for Global Law and Policy, Harvard University, Law School
- Member of the Law and Society Association
- Member of the Società italiana di filosofia del diritto (SIFD)
- Member of the Réseau international de juristes pour la diversité des expressions culturelles (RIJDEC)
- Member of the Associazione di Studi su Diritto e Società

## LIST OF PUBLICATIONS

### BOOKS

- In preparation *Culture, Conflicts and Trade. New Challenges in a Global Legal Sphere* (tentative title) (under contract, with Luigi Cominelli), Giuffrè, Milano.
- 2012 *Media, diritto e diversità culturale nell'Unione europea tra mito e realtà* (2012) ETS Pisa, 126 pp. (Media, Law and Cultural Diversity between Myth and Reality).
- 2012 *Consuetudine, diritti e immigrazione. La pratica dell'escissione nell'esperienza francese* (2012) Giuffrè, Milano, 218 pp. (Custom, Rights and Immigration. The Traditional Practice of *Excision* in the French Experience).
- 2006 *Cinema e aiuti di Stato nell'integrazione europea. Un diritto promozionale in Italia e in Francia* (2006) Giuffrè, Milano, 369 pp. (Cinema and State Aid in European Integration. A Promotional Law in Italy and France).

### CHAPTERS IN BOOKS

- Forthcoming 2015 *Customary Norms vs State Law: French Courts' Responses to the Traditional Practice of Excision*.
- Forthcoming 2015 *Teaching Legal Anthropology in a Global Society: New Challenges for Law Schools*, in Anthony Bradney, Gordon Woodman and Marie-Claire Foblets (eds), *Teaching Legal Anthropology in Europe* (Ashgate).
- Forthcoming 2015 *Shaping Notions of Personal Autonomy in Plural Societies: The Traditional Practice of FGC in French Courts*, in Alison Dundes Renteln, Michele Graziadei and Marie-Claire Foblets (eds), *(Not) outside my culture. The paradoxes of personal autonomy in a plural society* (Ashgate).
- 2014 *La réforme de l'Ordre des journalistes en Italie: nouveaux enjeux ou reconduction du statu quo?*, in Giroux Daniel and Pierre Trudel (eds.), *La régulation du travail journalistique dans dix pays dont le Canada*, Centre d'études sur les médias, Québec 2014, pp. 311-340.
- 2012 *Film Support in the EU: The Uteca Case and the Future Challenges for the 'Main Characters'*, in Natascha Just and Manuel Puppis (eds.), *Trends in Communication Policy Research: New Theories, Methods and Subjects*, ECREA Book Series, vol. 7 (2012), Intellect, Bristol-Chicago, pp. 317-334.

## JOURNAL ARTICLES

- In progress *Droit, commerce et acteurs des mutations sociales: la diversité culturelle à la lumière des enjeux européens et internationaux.*  
“Law, Development and Cultural Diversity: the EU External Relations in a Global World”.  
“Media Law, Democracy and Human Rights in Hungary: The EU as a Giant with Tied Hands?”.
- Forthcoming 2014 “Cultural Diversity: More than Words in Trade Law and the EU External Relations?”, *The Italian Law Journal*.
- 2010 ‘Cinema e diritto nell’integrazione europea: incentivazione economica e promozione della diversità culturale’ (2010) 37/3 *Sociologia del diritto* (Monographic issue) 84-93  
(Law and Cinema in European Integration: Economic Incentives and the Promotion of Cultural Diversity).
- 2010 ‘National Support for Film Production in the EU: An Analysis of the Commission Decision-Making Practice’ (2010) 16/2 *European Law Journal* 211-232.
- 2006 ‘Immigrazione, escissione e diritto in Francia’ (2006) 33/3 *Sociologia del diritto* 183-199  
(Law, Immigration and Female Genital Mutilation in France).
- 2003 *La technique promotionnelle et les aides d'état à la production cinématographique en droit italien et français, à la lumière de la construction européenne* (2003), Synthèse n. 103, <http://www.robertschuman.org> 1-6.
- 2001 ‘Immigrazione e pluralità di culture: due modelli a confronto’ (2001) 28/3 *Sociologia del diritto* 131-156  
(Immigration and Plurality of Cultures: Two Models Compared).
- 1999 ‘Escissione e diritto nell’esperienza francese’ (1999) 25 *d/D il diritto delle donne* 20-21  
(Law and Female Genital Mutilation in the French Experience).

## COMMISSIONED RESEARCH STUDIES AND REPORTS

- 2010 Germann Avocats (Geneva) and multidisciplinary research team, *Implementing the 2005 UNESCO Convention [...] in the European Union*, Short Version of the Study for the European Parliament, Directorate General for Internal Policies. Policy Department B: Structural and Cohesion Policies. Culture and Education (2010), European Parliament, Brussels, 103 pp., <http://www.europarl.europa.eu/studies>.
- 2010 *Study Paper 3A: The WTO System and the implementation of the UNESCO Convention: two case studies* (with Roberto Soprano), in Germann Avocats (Geneva) and multidisciplinary research team, *Implementing the 2005 UNESCO Convention [...] in the European Union*, Long Version of the Study for the European Parliament, Directorate General for Internal Policies. Policy Department B: Structural and Cohesion Policies. Culture and Education (2010), European Parliament, Brussels, pp. 165-170, <http://www.diversitystudy.eu>.
- 2010 ‘Protecting Children from Sexual Offenders in the Information Technology Era’, in *Relazione del presidente sull’attività del 2009* (2010), Centro Nazionale di Prevenzione e Difesa Sociale, Milano, pp. 86-90.
- 2009 ‘Diritto e giustizia nella società del rischio’, ‘La crisi della giustizia civile in Italia: che fare?’, in *Relazione del presidente sull’attività del 2008* (2009), Centro Nazionale di Prevenzione e Difesa Sociale, Milano, pp. 70-72, 85-88.
- 2007 ‘Sistemi di *Welfare*: modelli a confronto’, in *Relazione del presidente sull’attività del 2006* (2007), Centro Nazionale di Prevenzione e Difesa Sociale, Milano, pp. 73-75.
- 2006 ‘Diritti civili ed economici in tempi di crisi’, ‘Diritto: le sfide dell’immigrazione’, ‘Crisi dell’impresa e riforme delle procedure concorsuali’, ‘La tratta degli esseri umani e la sua misurazione’, ‘Culture e conflitto’, ‘Mercati finanziari e sistema dei controlli’, ‘L’allargamento da 15 a 25 paesi rafforzerà l’Unione Europea?’, in *Relazione del presidente sull’attività del 2005* (2006), Centro Nazionale di Prevenzione e Difesa Sociale, Milano, pp. 65-66, 67-70, 72-77, 79-83, 97, 98-99, 100-101.
- 2005 ‘L’amministrazione della giustizia e la società italiana del 2000’, ‘Mercati finanziari e sistema dei controlli’, ‘Benefici e costi dell’innovazione sanitaria’, ‘Trafficking: Networks and Logistics of Transnational Crime and International Terrorism’, ‘Antritrust e globalizzazione’, ‘Eutanasia: un problema aperto’, ‘Sustainable Development of Mountain Areas/Développement durable des régions de montagne’, in *Relazione del presidente sull’attività del 2004* (2005), Centro Nazionale di

## TRANSLATIONS

### Books and Book Chapters

- Forthcoming  
2015 Fustel de Coulanges, *La composizione*, from *La composition*, in *Histoire des institutions politiques de l'ancienne France* (pp. 471-507) (History of Political Institutions of Ancient France/from French), to be published in a book edited by Paolo Di Lucia and Letizia Mancini (chapter).
- 2000 Louis Assier-Andrieu, *Il tempo e il diritto dell'identità collettiva. Il destino antropologico del concetto di consuetudine* (The Collective Identity in Time and Law: the Anthropological Destiny of the Concept of Custom/from French); Masaji Chiba, *Una definizione operativa di cultura giuridica nella prospettiva occidentale e non occidentale* (An Operational Definition of Legal Culture in Both a Western and a non-Western View/from English); Sally Engle Merry, *Il controllo dello spazio ai confini dell'impero* (Spatial Governmentality on the Fringes of the Empire/from English); Simon Roberts, *Contro il pluralismo giuridico. Alcune riflessioni sull'attuale ampliamento del campo giuridico* (Against Legal Pluralism: Some Reflections on the Contemporary Enlargement of the Legal Domain/from English); Peter Sack, *Il diritto come discorso multiculturale e multitecnologico* (Law as a Multicultural and Multitechnological Discourse/from English); Jacques Vanderlinden, *Una decisione della Corte suprema canadese ed i sentimenti contrastanti di un antropologo del diritto* (A Recent Decision of the Canadian Supreme Court and the Conflicting Reactions of a Legal Anthropologist/from French), in Alessandra Facchi and Maria Paola Mittica (eds.), *Concetti e norme: teorie e ricerche di antropologia giuridica* (2000), Franco Angeli, Milano, pp. 15-50, 73-87, 159-187, 227-245, 247-270, 271-294, also published in (1999) 26/3 *Sociologia del diritto* (Monographic issue).

### Journal Articles

- 1999 Adam Podgórecki, 'Diritto e governo. Per una teoria socio-giuridica rinnovata' (1999) 26/1 *Sociologia del diritto* 57-77 (On Law and Government. For a Renewed Theory in Sociology of Law).

## CONFERENCES AND WORKSHOPS

- 2014 Shaping Notions of Personal Autonomy in Plural Societies: The Traditional Practice of FGC in French Courts, paper presented at the conference (*Not*) *Outside My Culture: The paradoxes of personal autonomy in a plural society*, Max-Planck-Institut für ethnologische Forschung, Halle/Salle, 26-28 May 2014 (invited speaker; because of health reasons the paper was sent without physically attending the conference).
- 2014 "Femmes, enfants et pratiques traditionnelles: la réponse judiciaire à l'excision en France", paper presented at the annual conference of the Canadian Association for Refugee and Forced Migration Studies (CARFMS), *Coherence and Incoherence in Migration Management and Integration: Policies, Practices and Perspectives/Cohérence et incohérence dans la gestion des migrations et de l'intégration: politiques, pratiques et perspectives*, hosted by the Centre de recherche en droit public (CRDP), Université de Montréal, in collaboration with the Chaire de recherche en immigration, ethnicité et citoyenneté (CRIEC)/Research Chair in Immigration, Ethnicity and Citizenship (RCIEC), Université du Québec à Montréal, Montréal, 7-9 May 2014.
- 2014 Professor Ronald Niezen's conference on *The Sense of Injustice: Emotion and Absence in Canada's Truth and Reconciliation Commission on Indian Residential Schools*, Università degli Studi di Milano, Law School, Milan, 4 April 2014 (organiser).
- 2014 *Customary Norms vs State Law. French Courts' Responses to the Traditional Practice of Excision*, paper presented at the *Centaur Jurisprudence Conference: The Legalization of Culture and the Enculturation of Law*, McGill University, Faculty of Law, McGill Centre for Human Rights and Legal Pluralism, Montréal, 21 February 2014 (invited speaker).
- 2013 *Teaching Legal Anthropology in a Global Society: New Challenges for Law Schools*, paper presented at the workshop *Teaching Legal Anthropology: aims and constraints in a changing academic climate in Europe*, Max-Planck-Institut für ethnologische Forschung, Halle/Salle, 27-28 November 2013 (invited speaker).
- 2013 *International and Comparative Legal Theory and History* (panel), Harvard Law School, Institute for Global Law & Policy, Cambridge, MA, 3-4 June 2013 (moderator).

- 2013 *Hungarian Media Law: the Symbol of a Major Challenge for a Democratic European Union*, paper presented at the annual meeting of the Law & Society Association, *Power, Privilege, and the Pursuit of Justice: Legal Challenges in Precarious Times*, Boston Sheraton, Boston, May 30-June 2, 2013.
- 2013 *Modèles et défis pour un droit inclusif à la lumière des réponses aux pratiques traditionnelles en France*, paper presented at the international workshop *Séminaire sur la migration: le droit de l'Union européenne, le droit national et le droit international public*, Université de Montréal, 27-28 May 2013.
- 2013 *La pratique traditionnelle de l'excision à la lumière de la tension entre pluralisme juridique et pluralisme de fait*, paper presented at the conference *Pluralisme juridique. Pluralisme de fait*, Université de Montréal, Montréal, 19 April 2013.
- 2012 *La réforme de l'Ordre des journalistes en Italie: nouveaux enjeux ou conservation du statu quo?*, paper presented at the Centre d'études sur les médias's international seminar, *Les tendances de l'autorégulation du travail des journalistes*, Grande Bibliothèque-Bibliothèque Nationale du Québec, Montréal, 2 Novembre 2012.
- 2012 *International Conference on Freedom of Expression in the European Union and Canada/La liberté d'expression dans l'Union européenne et au Canada* (organized with Professor Nanette Neuwahl, Chaire Jean Monnet en Droit de l'Union européenne, UdeM), Université de Montréal, Law School, 10 April 2012.  
 Paper: *Freedom of Expression in Italy in light of European Union Law/La liberté d'expression en Italie à la lumière du droit de l'Union européenne*.
- 2009 *Film Support in the EU: New Challenges for the 'Main Characters'*, paper presented at the workshop of the ECREA's Communication Law and Policy Section, *New Directions for Communication Policy Research*, Universität Zürich, 6-7 November 2009.
- 2009 *Cinema e diritto nell'integrazione europea: incentivazione economica e promozione della diversità culturale*, paper presented at the annual meeting of the Associazione di Studi su Diritto e Società, *...il più vicino possibile al cittadino...*, Università degli Studi di Trieste, 29-30 September 2009.
- 2009 *Droit, cinéma et société: enjeux européens et internationaux*, paper presented at the European conference *Droit, régulations et acteurs des mutations sociales*, Université Paul Cézanne – Aix-Marseille III, 27-28 March 2009.
- 2008 Workshop in Law and Anthropology, annual meeting of the Research Committee on Sociology of Law (RCSL), *Law and Justice in the Risk Society*, Milano-Como, 9-12 July 2008 (scientific co-organizer with Roberto Cammarata).
- 2008 *National Film Support within the European Integration: the Latest Developments in the Conflict between the Commission and the Member States*, paper presented at the annual meeting of the Research Committee on Sociology of Law (RCSL), *Law and Justice in the Risk Society*, Milano-Como, 9-12 July 2008.
- 2008 *What Role Can Broadcasters Play in Supporting the Film Industry?*, paper presented at the workshop *Supporting European Film in the Digital Age*, Old College, University of Edinburgh, 7-8 February 2008.
- 2005 *Escissione e diritto nell'esperienza francese*, paper presented at the international conference *Diritto: le sfide dell'immigrazione*, Bari-Trani, 24-25 June 2005.
- 2005 *Les aides de l'Etat à la production cinématographique à la lumière de la pratique de la Commission européenne*, paper presented at the annual meeting of the Research Committee on Sociology of Law (RCSL), *Droit et justice par delà les frontières/Law and Justice Beyond Borders*, Paris, 11-13 July 2005.